

# Christiana Meeks

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New York, New York

## EXPERIENCE

### **Here Lies Love** – *Audience Management Liaison*

July 2023 – November 2023 **New York, New York**

*Here Lies Love* is the revolutionary new musical from the minds of David Byrne and Fatboy Slim. Directed by Alex Timbers. This immersive experience turns the orchestra pit into a dancefloor experience for guests to feel a part of the story. Throughout the performance, the Liaison manages all communication to and from stage management. Serving as a vital link between wranglers, ushers, house staff, security, and company management.

### **Here Lies Love** – *Wrangler*

May 2023 – November 2023 **New York, New York**

Original Wrangler of *Here Lies Love* on Broadway. Developed the Wrangler 3 Track with Alex Timbers, Andrew Scoville, and Lexa Freshwater Burton. Guiding and directing audience flow within the performance area as directed by the creative and management teams according to musical cues or the requirements of actors and stage crew. Following the hair, makeup, and wardrobe instructions from the creative team, and coordinating with house staff and stage management regarding any patron-related issues or questions.

### **Oneial's Grand Street Bar & Grill** – *Bartender*

August 2021 – May 2023 **SoHo, New York**

Served elevated American food with curated mixologist cocktails and custom cocktails. Created and collaborated with liquor companies and tours for custom cocktails. Served 9 different espresso martinis. Restock the bar, prep the garnishes/syrups, change the kegs, inventory, and train servers/bartenders.

### **Juliette & Ella's Playdate** – *Lead Teacher*

March 2021 – September 2022 **New York, New York**

An educational and performance-based class designed for children aged 6 months to 6 years and their caregivers in Manhattan. Classes emphasized ballet, American Sign Language, rhythm, music, singing, and self-accompaniment on the Ukulele.

### **On Location Tours** – *Tour Guide & Trivia Host*

March 2021 – September 2022 **New York, New York**

Led over 200 tours and learned 5 different tours: Sex and the City Hotspots Tour, NYC TV & Movie Tour, Halloween Walking Tour, Holiday Lights & Movie Sites Tour, and Rom Com Tour. Created and hosted online and in person Trivia for Golden Girls, Friends, and Sex and the City. Experience with creating social media content: TikTok, Instagram, Instagram Live, and Twitter content.

### **Million Dollar Quartet National Tour** – *Dyanne Understudy*

April 2022 – June 2022 **New York, New York**

Backup and alternate actor for the role of Dyanne. Attend every rehearsal and performance ready to take over the role at any moment. Learn all the lines, blocking, and choreography from observing.

### **Pip's Island Off Broadway** – *Education Coordinator*

February 2019 – February 2020 **New York, New York**

Maintain the show's integrity effortlessly by supporting actors in managing the crowd and collaborating with Stage Management. This immersive production would run anywhere from 5-30 pulses a day. Extensive experience in working with children and guests with special needs. Supervise, hire and train the Ambassador and Guest Experience team. Collaborate with different school groups: Private, Public, and Special Needs. Developed the Pip's Island Employee Handbook, Emergency Exit Route Visuals, and various educational resources for schools and families.

## **School of Dramatic Arts at Pacific Repertory Theatre – Teacher**

June 2017 – December 2018 **Carmel, California**

Instructed a range of Musical Theater based classes for individuals aged 3-18. Developed and delivered unique lesson plans including: Audition Preparation, Fundamentals of Acting, Broadway Musical Theater, Improvisational Comedy, Glee Club, Introduction to Musical Theater, Play Production, and Personal Vocal and Drama Coaching.

## **Santa Catalina School – Teacher**

February 2018 – December 2018 **Monterey, California**

Taught intro to Musical Theater (ages 4-6) afterschool for private school students. Students learned the basics of singing on key, acting with feeling, expression, projection and moving on stage. Help develop confidence and poise through a variety of songs and dances.

## **Bay View Academy Charter School – Middle School Music and Performing Arts Teacher**

August 2017 – June 2018 **Monterey, California**

Engaged students in discovering their creativity through music, acting, and comedy improvisation. Taught a variety of classes: Basic Acting Skills, Chorale, Improv Skills, Introduction to Musical Theater, Introduction to Music Theory and Theater. Directed the Winter Play Production of Homer's *The Odyssey* and served as Director/Music Director/Choreographer for the spring musical, *Madagascar Live! A Musical Adventure! Jr.*

## **Western Stage at Hartnell College – Director, Co-Musical Director**

January 2017 – April 2018 **Salinas, California**

A Cabaret-style performance showcasing solos, duets, and ensemble pieces from renowned Broadway Musicals. Live! A Music Showcase involved High Schoolers, College Students, and Adults performing songs outside their usual roles. Tasks involved developing the program, selecting songs, choreographing, staging, acting, and providing vocal coaching.

## **Monterey Bay Aquarium – Actor**

May 2011 – January 2013, May 2016 – October 2017 **Monterey, California**

Perform up to seven times a day through a variety of programs promoting Ocean Conservation and Sustainable Practices. Performances included: Historical reenactment, Musicals, Puppetry, Magic Shows, Aquatic performances and Improv interactions.

## **The Tanglewood Festival Chorus – Soprano**

May 2014 – May 2016 **Boston, Massachusetts**

Soprano in Tanglewood Festival Chorus with world renowned conductors: Keith Lockhardt, John Williams, and Andris Nelsons. Performed in a variety of concert series, and operas with The Boston Symphony Orchestra, The Boston Pops, and The Tanglewood Festival. Sung in 11 different languages. Featured in Strauss' *Elektra* at Carnegie Hall as the Servant, Chorus and off stage scream for Clytemnestra.

## **The Boston Conservatory – Chorale Manager**

September 2013 – May 2016 **Boston, Massachusetts**

Primary assistant to the Chorale Director. Managed social media, maintained an accurate roster of singers in all three Choirs: Chorale, Women's Chorus, and Graduate School Ensemble. Coordinate auditions, email the weekly schedule and updates, distribute marketing materials, organize the music library, and translate scores. Alphabetized the Chorale Director's entire personal library and created a digital library of translations.

## **EDUCATION**

### **The Boston Conservatory – Master of Music in Opera Performance**

September 2014 – May 2016 **Boston, Massachusetts**

### **The Boston Conservatory – Bachelor of Music in Vocal Performance**

September 2010 – May 2014 **Boston, Massachusetts**

## **SKILLS**

Google Drive, Microsoft Office, Directing, Team Management, Guest Experience, Communication, Crowd Control, Social Media Content, Attention to Detail, Organization, Problem Solving, F03 FDNY, and NY Drivers License.